

What is an altered book?

An **altered book** is a form of mixed media artwork that changes a book from its original form into something else.

Why altered books?

Altered books give new life, artistic purpose and meaning to used, old or abandoned books. People traditionally think of books as works of literary art — through altered book projects, books transform into works of visual art as well.

When will this take place?

April 11—April 30, 2016: We will showcase local artist interpretations of altered books in special galleries (details inside).

How do I participate?

First start with a book! We have plenty to get you started. Pick up free books, while supplies last, from your local MRL branch. Read the gallery guidelines inside, complete, sign and return the entry form **with your art** by 12 noon on **Monday or Tuesday, April 4 or 5, 2016.** (Please check that your MRL branch will be open on April 4 and/or April 5.)

What is an Altered Book?

According to the *International Society of Altered Book Artists* an altered book "... is any book, old or new that has been recycled by creative means into a work of art. They can be ...rebound, painted, cut, burned, folded, added to, collaged in, gold-leafed, rubber stamped, drilled or otherwise adorned ... and yes! It is legal!"

See for yourself at:

www.alteredbookartists.com



A youth entry imagines a book to embody a cat figure.

Get creative and enter your artistic creation today! Artists of all ages are welcome. Complete details are inside!

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www.mrlib.org

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Grottoes Branch Library*
North River Library,
Page Public Library,
Shenandoah Community Library
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**Be a part of MRL's
Annual National
Library Week
Altered Books
Gallery @ Your Local
MRL Branch!**



Altered Book Exhibits can take the form of objects, as with this 2015 entry last spring.

Youth Competition: 10-17 years
Adult Competition: 18+ years

Entries will be exhibited at your choice of MRL branches April 11-April 30.
Exhibit Due Date:
Monday and/or Tuesday, April 4 & 5.

Altered Books Resources:

Books available at Massanutten Regional Library

OV 686 J. - Books Unbound: 20 Innovative Bookmaking Projects by Michael Jacobs.

OV 745.54 M .- Pockets, Pullouts and Hiding Places: Interactive elements for altered books, memory art, and collage by Jenn Mason.

OV 745.54 B. - Altered books workshop : 18 creative techniques for self-expression by Bev Brazelton.

OV 745.54 J. - The pop-up book : step-by-step instructions for creating over 100 original paper projects by Paul Jackson.

745.54 C. - New directions in altered books by Gabe Cyr.

745.54 M. - Paper in three dimensions by Diane V. Maurer-Mathison.

745.54 T. - 30 Paper Creations: Fantastic papercraft projects to make.

745.54 J. - The Encyclopedia of Origami and papercraft techniques by Paul Jackson.

745.54 H. - Paper Quilting by Bridget Hoff.

J 745.593 H. - Alter this!: radical ideas for transforming books into art by Alena Hennessy.

J 736.98 R. - Beginner's guide to origami; easy step-by-step projects by Nick Robinson.

J 745.54 W. - Paper Creations by Joy Williams.

Websites

<http://www.art-e-zine.co.uk/alteredbook.html>

http://en.wikipedia.org/wiki/Altered_book

<http://www.carabarer.com>

<http://www.altered-book.com/>

<http://www.centerforbookarts.org/art/usa.html>

<http://briandettmer.com>

Guidelines:

- **Begin with a book.** Alter it any artistic way you choose. Free books will be available at your local MRL branch while supplies last after March 1st.
- Artwork and entry form are due at your Branch by April 4 and/or 5. (Check to see which day your branch is open.)
- All entries will be displayed at your MRL Branch in a special gallery during National Library Week and continue to be displayed during April.
- All exhibits must be picked up the week of May 1-7, 2016. Exhibits not picked up will be recycled as per the library branch manager's discretion.
- By entering, the artist gives MRL permission to use the artwork for display and other non-commercial purposes. The artist acknowledges that theft or damage could occur to the art and that the library is not responsible for the loss.
- The library will not display any entry that may be offensive or inappropriate to others.
- Place contact information on the form to the right and return it with your project by **Monday or Tuesday, April 4 and/or 5. Please make sure your branch has open hours accordingly.**

**For further details see:
www.mrlib.org**

**or contact your local branch
manager. @ 434.4475**

Massanutten Regional Library Altered Books Gallery Artist Entry Form

Artist(s) Name(s):

Title(s) of piece(s):

Address:

Phone number: _____

e-mail: _____

I agree to abide by the rules of the contest.
Signature:

Age if under 18 _____ Parent/guardian
signature (if artist under age 18):
